

No. 2921

CORCORAN GALLERY OF ART FILES.

WRITER.

Swan Lohs DA

Residence Boston

Date May 7, 1883.

Rec'd .. 13 "

Ack'g'd .. 14 "

Answered

SUBJECT.

Wishes to sell a portrait  
of Webster by Chester  
Harrison.

✓

CHARLES H. SWAN,  
82 DEVONSHIRE STREET,  
BOSTON.

2921

Monday May 7, 1883 -

Sr. Joseph Welling -

Rec'd May 13  
Aked " 14

President of Trustees of Corcoran Gallery of Art  
Washington - D. C.

Dear Sir -

I have charge of the affairs of Mrs. Mary S. Healy of Boston, the widow of the late Hon. John P. Healy who was for a number of years the law partner of Daniel Webster. Mrs. Healy's circumstances are such that she wishes to sell a portrait of Mr. Webster which came to her from her husband's estate.

The portrait was painted for Mr. Webster by Chester Harding about 1830, it descended to Mrs. Fletcher Webster and was given by her to Mr. Healy. Mr. Healy entered Mr. Webster's office about 1835, and used to speak of the portrait as being a fine likeness of Mr. Webster in the early years of their acquaintance. Mrs. Healy values the picture at One thousand dollars. It is at present in the Boston Art Museum; and has not heretofore been offered for sale.

Is it probable that the Corcoran Gallery would wish to purchase this portrait, if it should prove satisfactory in itself?

Yours respectfully

Chas. H. Swan

Say referred to in the corner who has to  
say that at the present time there is no  
probability that the gallery would buy the  
picture

Respectfully referred to  
Com. on Works of Art  
J. O. Wells

No. 2922

CORCORAN GALLERY OF ART FILES.

WRITER.

Porter B. C.,

Residence Boston,

Date

Rec'd May 13. 1883,

Ack'd " 13 "

Answered

SUBJECT.

Wishes his picture  
Lady & Dog to be exhibited  
at the International Ex  
in Munich.

(Declined.)

✓

Recd Feb 11  
May 13

41 Boylston St  
Boston

Dear Sir

The committee of the American department of the forthcoming International Exhibition in Munich have written to ask me if it is possible to secure for their collection the "Portrait of a Lady" bought from me by Mr. Concom and now in the Concom Art Gallery in Washington. This Committee insures the pictures, and agrees to make good any damage that may occur to the frame etc. The collection will be as complete as possible of American art. I write to ask Mr. Concom through you if he will consent to lend them this picture for the summer months. It be returned in October. If he is willing to lend the picture, it must be sent at once to E. H. Tvedy & Co. No 42 West 13th St. New York City. I hope Mr. Concom may feel inclined

Let the picture go. Will you kindly send  
me word as soon as possible what his  
decision may be. The picture must go in 2 weeks  
or a week's time from now. Hoping to hear  
from you I remain

Sincerely yr

Benj C. Foster

To Mr MacLeod

10

10

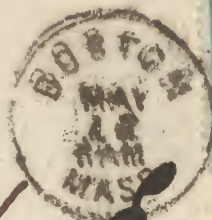
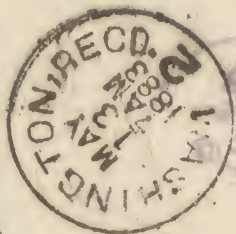
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Wm MacLeod Esq  
Curator American Gallery  
of Art - Washington  
D. C.

No. 2928

CORCORAN GALLERY OF ART FILES.

WRITER.

Knoedler No & Co.

Residence N. Y.

Date May 14. 1883.

Rec'd " " "

Ack'g'd " 17 "

Answered

SUBJECT.

Asks to have picture  
by Chelmonski packed &  
shipped to them.

✓

M. KNOEDLER & CO.  
SUCCESSORS TO GOUPIL & CO  
170 FIFTH AVENUE  
NEW YORK.

Recd May 14<sup>th</sup>  
" 17  
check  
New York, May 17, 1885

Mr Wm Mac Leod,  
Washington.

Dear Sir,

Acknowledging receipt of your favor  
of 11<sup>th</sup> inst, we beg to thank you for information  
regarding the painting by Chelmonski now at  
the Corcoran Art Gallery, and now would  
thank you to cause the painting to be carefully  
packed and reshipped to us.

We remain

Yours very respectfully  
M. Knodler & Co  
J. Behne

Corcoran Gallery of Art.

No. 2924

CORCORAN GALLERY OF ART FILES.

WRITER.

Barbour Tho J

Residence Brooklyn

Date May 12. 1883

Rec'd " 14 "

Ack'd

Answered " 14 "

SUBJECT.

Asks if Cordays dress  
is blue or gray.

✓

May 14/83

169 Hicks St Brooklyn

May 12<sup>th</sup> 1883

Librarian Corcoran Art Gallery  
Washington D.C.

Dear Sir

Will you do me the favor of writing me a line at once on the back of the enclosed Postal Card letting me know, whether the dress worn by Charlotte Corday in the celebrated picture of that name in your Gallery, is blue or gray. The reason I trouble you is that my wife is painting a copy of the picture from a photograph sent her and although having seen the picture does not remember the color of the dress. I thank you in advance for your trouble  
Remain Yours Truly

Thomas D. Barbour

No. 2925

CORCORAN GALLERY OF ART FILES.

WRITER.

Heade Mo. J.

Residence

Date

Rec'd May 14, 1883,

Ack'd

Answered

SUBJECT.

Order for his pictures.

✓

May 15

May 15/83.

Will. D. MacLeod. Please  
 deliver Miss Annick's portrait of  
 Garfield & Coates. as also the  
 painting of Mr. Meade's of Seal rocks. (ac.  
 in per order enclosed).

Yrs Obleg.

Respectfully.

A. H. Barlow. Esq.

May 14

Will Mr. McLeod please let  
the bearer have my picture of  
Seal rocks of California & oblige.  
H. J. Meade

Mr. Calvert had advice from me  
several weeks ago, but was not able  
to attend to the business on account of an accident.  
He will call for the "Shell & Flowers".

No. 2926

CORCORAN GALLERY OF ART FILES.

WRITER.

Alexander C. W.

Residence Moorefield W. Va.

Date May 15 1883

Rec'd " 17 "

Ack'g'd " 17 "

Answered

SUBJECT.

About his picture of  
Genl Lee.

✓

Because gave me Mr. Fisher the artist  
 Eastbury

Recd Alex  
 May 17

Moorefield Hardy Co  
 West Va  
 Macleod Esq  
 May 15-1883  
 H. L. L.

I would be glad to  
 hear from my picture  
 of Genl Lee, has  
 Mr Corcharan seen it  
 Please tell me Frankly  
 all about it. I hoped it  
 being the only Portrait  
 as I believe Painted from  
 life of the Best Man  
 that ever lived <sup>that it</sup> would  
 have some interest yes  
 I truly C. W. Alexander

No. 2927

CORCORAN GALLERY OF ART FILES.

WRITER.

Kauffmann S. H.

Residence

Date May 18. 1883,

Rec'd " 18 "

Ack'd

Answered

SUBJECT.

Encloses bill of  
Richards for painting.

✓

THE EVENING STAR

WASHINGTON D.C.

2927

*Recd May 18 '18. May. 1883*

Dear Mr deac Leod:

The enclosed came to me in the letter you sent down. Please put the account in proper shape, and I will approve it.

The price of the frame is quite reasonable, is it not?

Respy yours

S. H. Kaufmann



No. 2928

CORCORAN GALLERY OF ART FILES.

WRITER.

Richards Jm J.

Residence Germantown

Date May 16. 1883.

Rec'd " 18 "

Ack'g'd

Answered

SUBJECT.

Title of his picture,  
Has sent her to Mr  
Kauffmann.

✓

2928

Recd May 18,

Germantown May 16 '83

Mr. Wm MacLeod.

My dear Sir -

I am very much gratified by the success of the picture and hope it will "wear well" - I inadvertently misquoted the title, which should be "Thus far shalt thou go and no farther" - Will you kindly see that this correction is made wherever necessary. I have sent bill for picture and frame to Mr Kaufman chairman mon of com. With thanks I am

Yours Truly

William J Richards

No. 2929

CORCORAN GALLERY OF ART FILES.

WRITER.

M<sup>rs</sup> C. C. Belland Mrs A. D.

Residence Tabor College, Tabor Iowa.

Date May 17, 1883.

Rec'd " 21 "

Ack'g'd

Answered May 21, 1883.

SUBJECT.

Asks about rules for  
copyrights.

✓

# FACULTY.

REV. WM. M. BROOKS, A. M.,  
President and Professor of Moral Philosophy.  
JAMES E. TODD, A. M.,  
Professor of Natural Sciences.  
EZRA B. GEER,  
Professor of Music.  
GEORGE S. HOUGHTON,  
Professor Mathematics and Teacher of German.  
MISS HELEN E. MARTIN,  
Principal of Ladies' Department.  
L. J. NETTLETON, A. B.,  
Professor of Latin and Greek Languages.  
REV. THOMAS MCCLELLAND, A. B.,  
Professor of Mental Science and Logic.  
WM. B. PAYNE, A. B., PH. D.,  
Professor of Physical Sciences.  
REV. C. L. STURGES, A. B.,  
Instructor in Preparatory Department.  
MRS. GEER AND MRS. NETTLETON,  
Assistant Teachers of Instrumental Music.  
MRS. HARRIET D. MCCLELLAND,  
Teacher of Painting and Drawing.  
REV. JOHN TODD, Librarian.

## TABOR COLLEGE.

### TABOR COLLEGE, TABOR, IOWA,

Is in a community drawn together by common sympathies, to establish a college which should be surrounded by Christian influences. Tabor is free from drinking saloons, is located seven and a half miles south of Hillsdale on the C., B. & Q. R. R. A stage runs to Tabor every morning and evening except Sabbath.

The College Department includes Classical, Scientific and Literary courses of study of four years each.

The Teachers' Department includes a two years' course of study.

The Preparatory Department has facilities for fitting for the other departments and for general business, and for this purpose, it is designed to be equal to the best academies.

The Department of Music is in charge of a professor, aided by competent assistants.

#### CALENDAR.

Winter Term, 13 weeks, begins November 28, 1882.  
Spring " 13½ " " March 11, 1883.  
COMMENCEMENT, JUNE 13.  
Fall Term 12 weeks, begins September 4, 1883.

*Tabor, Ia. May 17<sup>th</sup> 1883*

*Supt. Art Gallery*

*Recd Valedictorian  
May 21,*

*Will you inform me what*

*steps are necessary to gain an admittance into  
the Corcoran Art Gallery to copy pictures - oil painting  
My duties keep me here till the last of June, but I  
want very much to spend the month of July - but  
not at the expense of copying from the Corcoran Gallery.*

*Hoping to hear from you soon I am*

*Yours respectfully*

*(Mrs.) Harriet D. McClelland,*

*Tabor College*

*Tabor,*

*Linn Co.,*

*Iowa.*

No. 2930.

CORCORAN GALLERY OF ART FILES.

(Pringle Miss M. R.)  
WRITER.

Snowden No. A,

Residence Charleston S. C.

Date May 24. 1883.

Rec'd.

Ack'g'd.

Answered

SUBJECT.

Enclosing letter from  
Miss M. R. Pringle offering  
pictures for sale.

✓

Personal.

Hon. L. W. Cochrane.

Washington.  
D. C.

Recd & Ackd  
June 21 June 25

Charleston May 23<sup>d</sup> 1883.

9 Vanderhoest Wharf.

Mr. W. Borwran Esq.

Dear Sir

I take the liberty of addressing you, as I have had the pleasure of meeting you, when you visited Charleston a few years ago, & as one of the Ladies of the Board of of Control of the Confederate Home of that City, shall always remember your visit to the Institution with the pleasantest recollections. It is however a personal object which now induces me to write you, it is this I own two valuable Paintings, which I have inherited, & which I think under

present circumstances I ought not to keep, if I can obtain their proper value. If they should come within the scope of such as the Cooperan Gallery would wish to add to its collection, I would prefer them to occupy a place there, to that of any other, as the care & preservation of them would be a certainty. These Paintings are very old, having been purchased at the time of the French Revolution, of 1780/90, they had formed a part of the Gallery of Philippe Egalite, were represented as the works of Paolo Veronese, commonly called Paul Veronese, were purchased by Mr. Joseph Allen Smith of Charleston,

for Gen. John Rutledge. The Sleeping Beauty passed into the hands of Mr. Chas. Fraser, an artist of Charleston, whose paintings have quite a reputation, & was by him presented to my Mother. The companion Painting, The Lady & Page was then presented to my Father, by another friend.

The subject of the one called, The Sleeping Beauty, is a female singularly beautiful, who has fallen asleep with clasped hands, over a letter, another female partly in shadow, with up-lifted finger of silence of one hand, is with the other in the act of taking the letter from under the hands of the sleeper. The Lady & Page is a

Beautiful blonde female, attended  
by a page, & is considered of great-  
merit as a painting. These pictures  
at a recent Art Exhibition in this  
city attracted much notice.

Hoping that you have quite recovered  
from your recent illness, I am

Yrs. Respectfully  
Rosa M. Pringle

Personal.

Hon. W. W. Corcoran,

Washington,

D.C.

Charleston S.C.

24<sup>th</sup> May 1883.

Dear Mr. Corcoran.

The enclosed letter is from my friend Miss Pringle, and I ask for it the kind consideration of yourself and the Board of Examiners of the Corcoran Gallery of Art.

The pictures which Miss Pringle describes, and which she is forced by circumstances to part with, are of undoubted merit and authenticity, and attracted the greatest attention from the Press and the people, the cultured and the rabble at a late Art Exhibition in Charleston.

I am not an Art Critic, but when I hear universal commendation follow every exhibition of these paintings I must conclude that they are of great merit, and as such are worthy the consideration of your Board, and perhaps, a place

in the Corcoran Gallery of Art.  
Any assistance you may  
render Miss Pringle in this  
matter will be sincerely  
appreciated by  
Yours very truly,

M. A. Snoddens  
y.

M.B. I have heard with great  
pleasure of the improvement in  
your health, long may it  
continue.